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IMMEDIATELY

UM JAZZ WORKSHOP TO PERFORM NOV. 5 IN U THEATER

sale/pp

10/27/77

local + cs + ht

MISSOULA--

The University of Montana Jazz Workshop, a 20-member student group, will present its fall concert at 8 p.m. Saturday, Nov. 5, in the University Theater. Admission is free.

Lance R. Boyd, director of jazz studies at UM, who leads the group, said a variety of selections will be featured during the program, including several jazz works such as "Sometimes I Feel Like a Motherless Child" by William Svarda.

Also on the program are "Tuxedo Junction," made popular by the Glenn Miller Orchestra in the swing era of the early 1940s; "Front Burner" by Count Basie, and "Fat City Trucking Company" by Pete Grenier.

Boyd, now in his eighth year as UM Jazz Workshop director, said the program Nov. 5 is cosponsored by the Associated Students of UM Programming office and the UM School of Fine Arts and Department of Music.

University students who are UM Jazz Workshop members include:

Saxophones--Monty Grow, Glendive; Todd Kaye, Dan Lange and Russ White, Missoula; Tom Alexander, Polson.

Trumpets--Gehres Weed, Edmonton, Alta., Can.; Jerry Knutson, Columbia Falls; Shaun Deihl, Arlington Heights, Ill.; Jeff Stickney, Miles City; Eric Hutchins, Chesterton, Ind. Hutchins also plays flugel horn in the UM Jazz Workshop.

Trombones--John Wickman, Bozeman; Murray Hodges, Edmonton, Alta., Can.; Brad Kuenning, Great Falls; Ben Ripley, Billings; Al Slater, Miles City. Slater also plays tuba.

Percussionists--Mark Barrett, Helena, and Lloyd Marsh, Billings.

Guitar--David Simmons, Missoula.

Bass--Clipper Anderson, Polson. -

Piano--Tony Catalfano, East Moline, Ill.